



Venue Map



Bookings

Early bird bookings can be made by credit card through the website www.corkshortstory.net until Sunday 9th September. Thereafter, all purchases for the Firkin Crane events must be purchased directly from the Firkin Crane (phone (021) 450 7487). All library events are free. All other events are priced €5 per ticket inclusive of booking fees.

The Munster Literature Centre | Ionad Litríochta an Deiscirt

t. + 353 (0)21 4312955

or email info@munsterlit.ie

or pay through credit card/Paypal on

www.corkshortstory.net

Produced by





Programme Outline

Wednesday 12th - Saturday 15th September 2018

Wednesday 12th

9.30am - 12.30pm | Workshops

2.30pm, Grand Parade Library | Admission Free

Armel Dagorn Book Launch

4pm, Grand Parade Library | Admission Free

From the Well Showcase reading

6.30pm, Goldie Chapel, Nano Nagle Place | Admission €5

William Wall reading & discussion

8pm, Goldie Chapel, Nano Nagle Place | Admission €5

Carys Davies reading & discussion

Thursday 13th

9.30 am - 12.30pm | Workshops

2.30pm, Grand Parade Library | Admission Free

Fiction from the Friary Showcase reading

4pm, Grand Parade Library | Admission Free

Stinging Fly 20 Years Showcase reading

7pm, The Firkin Crane | Admission €5

Wendy Erskine and John MacKenna reading & discussion





2018 CORK INTERNATIONAL SHORT STORY FESTIVAL

8.30pm, The Firkin Crane | Admission €5

Sylvia V. Linsteadt reading & discussion

10pm, The Firkin Crane | Admission €5

Simon Van Booy reading & discussion

Friday 14th

9.30am - 12.30pm | Workshops

2.30pm, Grand Parade Library | Admission Free

Banshee **Showcase reading**

4pm, Grand Parade Library | Admission Free

Sean O'Faolain Prize Reading

7pm, The Firkin Crane | Admission €5

Mia Gallagher reading & discussion

8.30pm, The Firkin Crane | Admission €5

Ben Marcus reading & discussion

10pm, The Firkin Crane | Admission €5

Chris Power reading & discussion



Saturday 15th

9.30am - 12.30pm | Workshops

3pm, **The Firkin Crane** | Admission €5

Reviving the Dead Discussion

4.30pm, **The Firkin Crane** | Admission €5

The Launch of Southword 35

7.30pm, **The Firkin Crane** | Admission €5

Helen Oyeyemi reading & discussion

9pm, **The Firkin Crane** | Admission €5

Akhil Sharma reading & discussion





WORKSHOPS

For the latest news
regarding availability of
workshop places please go
to www.corkshortstory.net





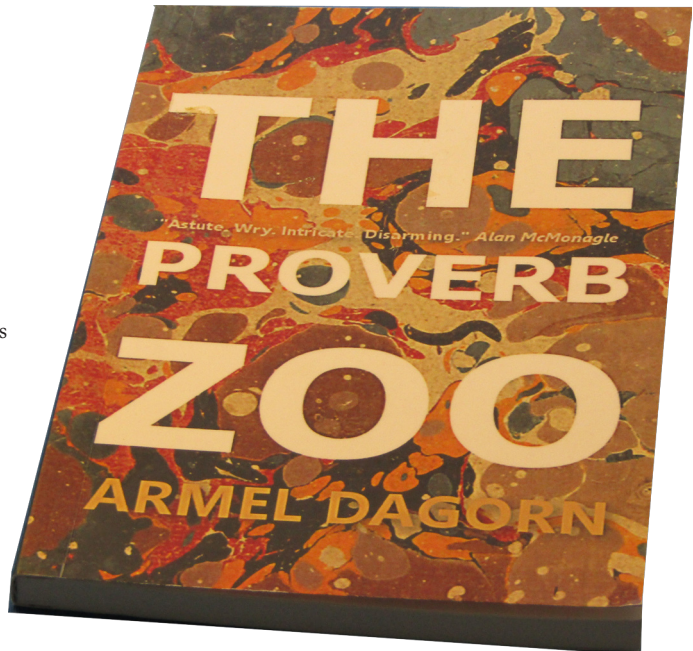
Book Launch & Reading Armel Dagorn

Wednesday 12th 2.30pm **Grand Parade Library** | Admission Free



Armel Dagorn lives in Nantes, France with his partner and young son after spending most of his twenties in Ireland. His writing has appeared in magazines such as *The Stinging Fly*, *Tin House online*, *3:AM Magazine*, *The Lonely Crowd* and *Unthology*. His debut short story collection *The Proverb Zoo* has just been published by The Penny Dreadful Press.

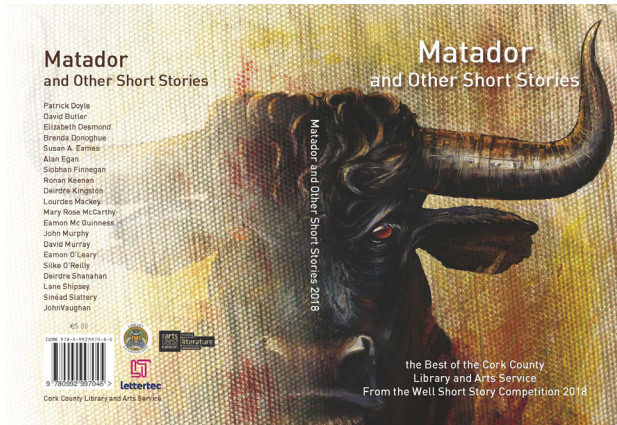
The Proverb Zoo is a stunning collection of stories casting a curious eye on modern life and Ireland, Dagorn's wry tales chronicle scenes of figures such as socialist canines, boy geniuses and the lost citizens of Kildare Village. *The Proverb Zoo* is the first collection of stories to be published by the press behind the journal *The Penny Dreadful*.





Anthology Feature & Reading From the Well Showcase Moderated by Billy O'Callaghan

Wednesday 12th 4pm **Grand Parade Library** | Admission Free



A reading by three contributors to
From the Well - an annual
anthology of new short stories
published by the Arts Office of
Cork County Council

Patrick Doyle was raised on a farm in North Kilkenny. His work has appeared in *Revival*, *Skylight 47* and *Kilkenny Poetry Broadsheet*. He lives in Kinsale and is working towards a first collection. This year's anthology takes its title from his winning story.

Elizabeth Desmond is from Cork and works as a librarian. She has previously been shortlisted for Cork County Library's Bealtaine short story competition as well as several times for their From the Well competition. She also featured in the anthologies of short stories, *Mitchelstown Miscellany* and *Another Mitchelstown Miscellany*.

Alan Egan is a native of Cork city. He is fascinated by Cork's diverse history, and with the array of characters who daily walk its streets. In 2003, after a long career in financial services, Alan took himself off to UCC. In 2015 Alan joined a writers group and began to write fiction and short stories in addition to local history and family pieces.

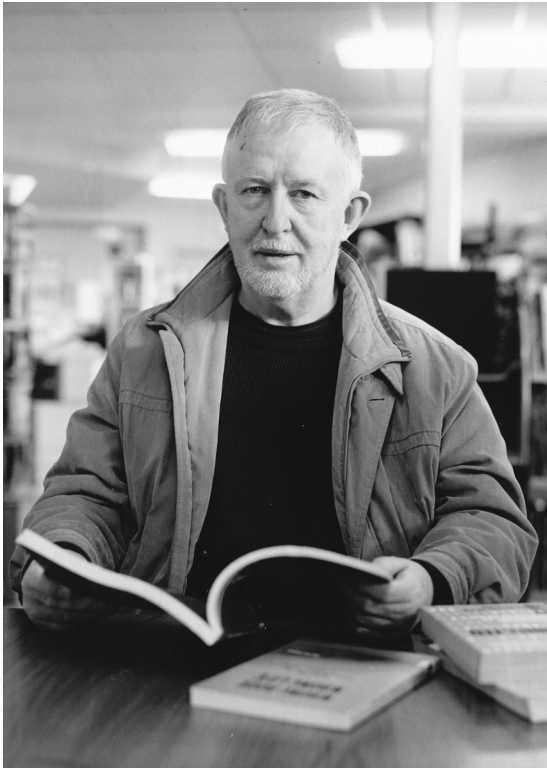


Reading & Discussion

William Wall

in conversation with Alannah Hopkin

Wednesday 13th 6.30pm **The Goldie Chapel, Nano Nagle Place** | Admission €5

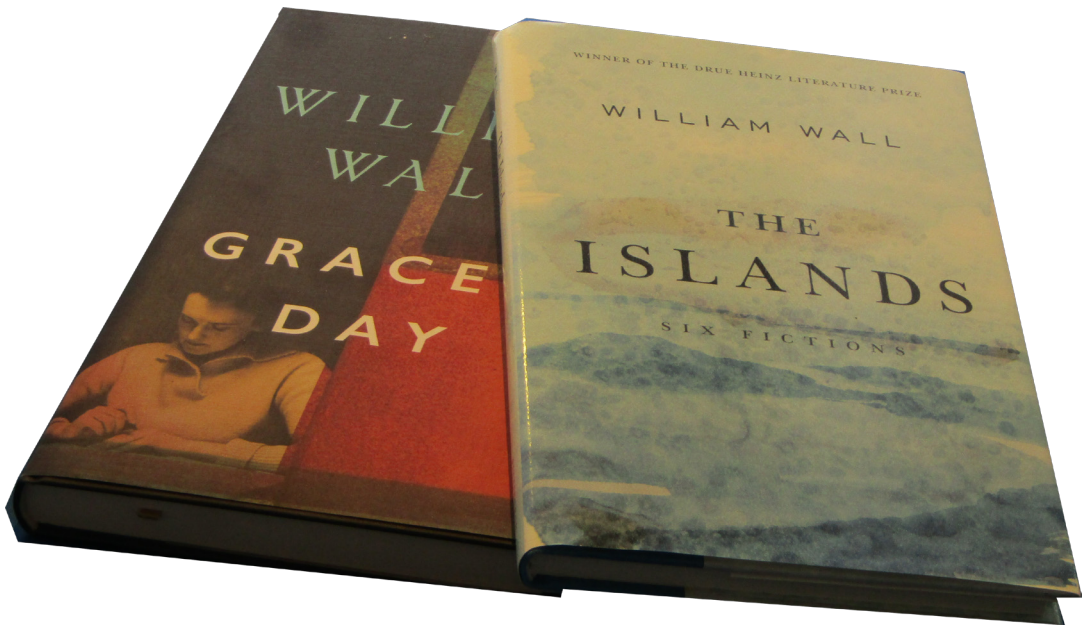


William Wall is the first European Winner of the Drue Heinz Literature Prize (2017). He has published five novels, most recently *Grace's Day* (Head of Zeus, London, 2018), three collections of short fiction including the multi-award-winning *The Islands* (University of Pittsburgh Press, 2017) and *Hearing Voices Seeing Things* (Doire Press, Galway, 2016). He is also a poet and has published four collections of poetry including *The Yellow House* (2017) and *Ghost Estate* (2011), both from Salmon Poetry, Co. Clare. His 2005 novel *This Is The Country* was longlisted for the Man Booker Prize, and he has won numerous other prizes including the Sean O'Faolain prize for short fiction. His work has been translated into many languages and he translates from Italian. More information at www.williamwall.net



*He
and
me*
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*'He is such a writer - lyrical
and cruel and bold, and with
metaphors to die for.'*

— KATE ATKINSON

*'In a noisy age of information,
these stories, written with
prestine elegance and suffused
with a rare beauty, do what
fiction does best: they uncover
deeply humane, quiet moments
that radiate meaning.'*

— DAVID MEANS





Reading & Discussion

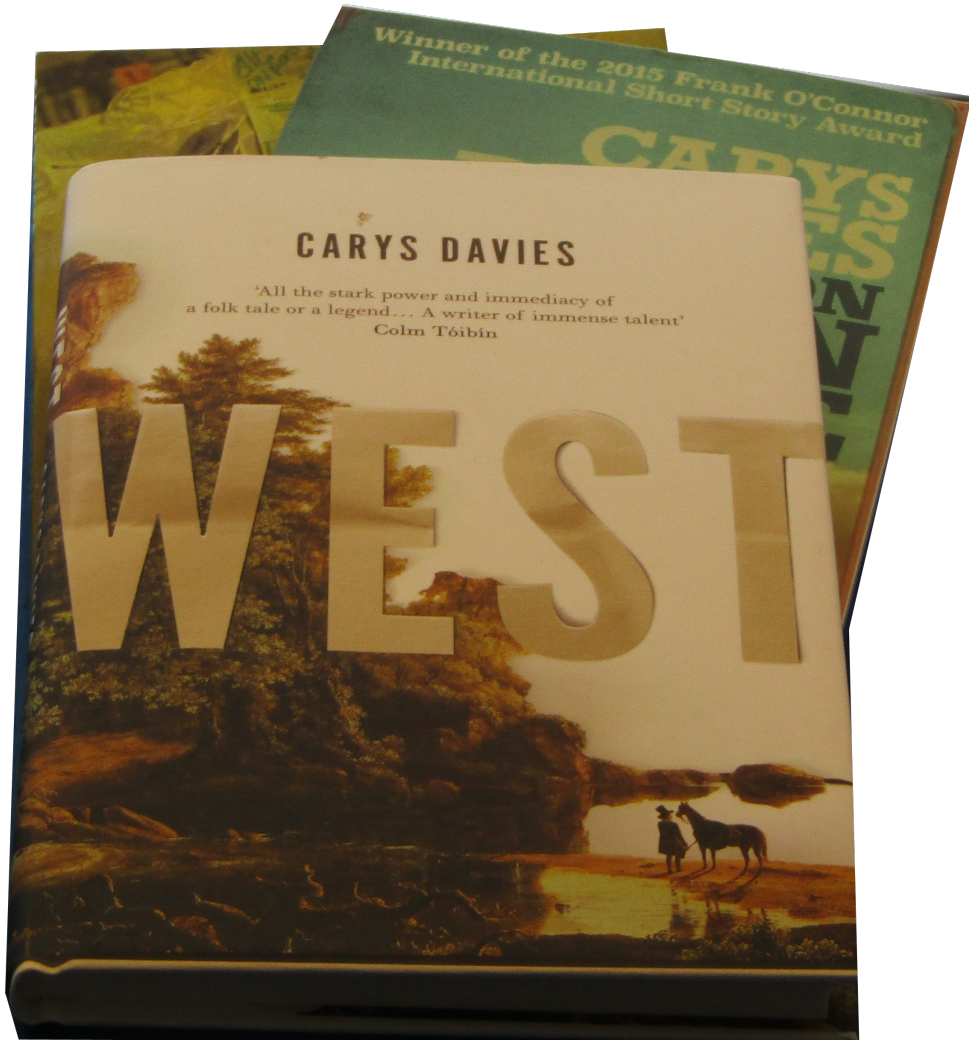
Carys Davies, 2018 Frank O'Connor Fellow in conversation with Danny Denton

Wednesday 12th 8pm **The Goldie Chapel, Nano Nagle Place** | Admission €5



Carys Davies' is the author of a novel, *West*, and two collections of short stories, *Some New Ambush* and *The Redemption of Galen Pike*, which won the 2015 Frank O'Connor International Short Story Award and the 2015 Jerwood Fiction Uncovered Prize. She is also the recipient of the Royal Society of Literature's V.S. Pritchett Prize, the Society of Authors' Olive Cook Short Story Award, a Northern Writers' Award, and a Cullman Fellowship at the New York Public Library. Davies is the 2018 Frank O'Connor International Fellow.





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*'Carys Davies is a deft,
audacious visionary.'*

~ TEA OBREHT

'A debut of real distinction'

- BERNARD MACLAVERTY

*'an enigmatic debut of thrilling
dimensions'*

- AKHIL SHARMA





Journal Feature & Reading

Fiction at the Friary Showcase

Thursday 13th 2.30pm **Grand Parade Library** | Admission Free

Fiction at the Friary is a free monthly fiction event in The Friary, North Mall, Cork. Here they present a specially curated event with readings by new writers selected and mentored by Danielle McLaughlin and Madeleine D'Arcy.

Niamh Bagnell is a member of Midleton Writers' Group and occasionally reads with the illustrious Poetry Divas. She was exiled in Dublin many years ago and while there hosted a weekly writing based show on Liffey Sound. She read mostly poetry around town at such venues/ events as the Glór sessions, The Brown Bread Mix-Tape, The Irish Writers' Centre, Nighthawks at the Cobalt and the Sugar Club and was published in *the Stinging Fly* magazine.

Olivia Fitzsimons is a Northerner who lives in Wicklow. Her flash fiction has appeared in *the Honest Ulsterman*, *Crannog*, *Boyne Berries*, *Cabinet of Heed* and *Solidalgo*. In 2017 she was shortlisted for the Sunday Business Post/ Penguin Short Story Prize and Retreat West Flash Fiction Prize. Long listed for Fish Short Story Prize 2018. She is currently



a mentee with Words Ireland National Mentoring Programme.

Deirdre Kingston writes short stories, flash fiction and historical fiction. Her flash fiction has been published in *The Incubator*, and her writing was selected in 2014 and 2016 for the Date with an Agent event at the International Literature Festival Dublin. In 2018, her story 'Donatio Mortis Causa' was shortlisted and published in the *From the Well* anthology. She lives in Cork with her husband and three children.

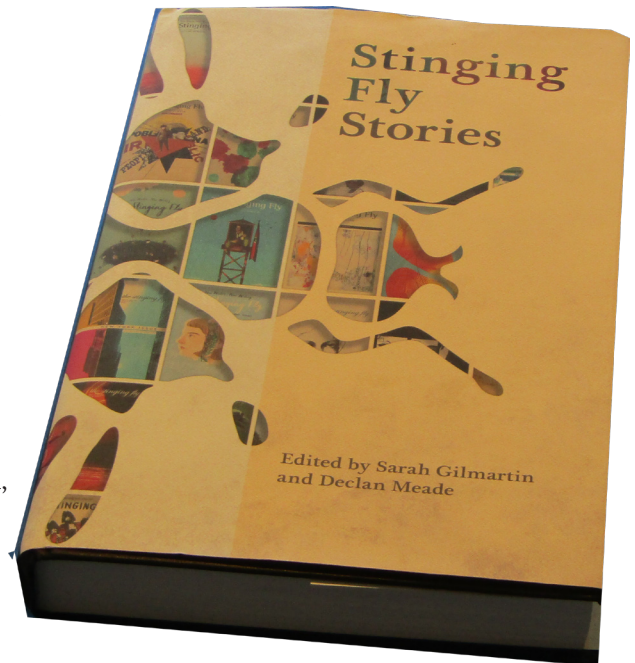




Anthology Feature & Reading The Stinging Fly 20th anniversary

Thursday 13th 4pm **Grand Parade Library** | Admission Free

The Stinging Fly magazine was established in 1998 to seek out, publish and promote the very best new Irish and international writing. Over the years *The Stinging Fly* has published new work by a number of highly acclaimed Irish and international writers: people like Simon Armitage, Kevin Barry, Philip Casey, Evelyn Conlon, Emma Donoghue, Eamon Grennan, Kerry Hardie, Michael Harding, Claire Keegan, James Kelman, A.L. Kennedy, Toby Litt, Colum McCann, Medbh McGuckian, Paula Meehan, Sinéad Morrissey, Paul Murray, Philip O'Ceallaigh, Sharon Olds, Keith Ridgway and C.K. Stead.



Here we present a reading with three Cork contributors to the 20th anniversary anthology.

Danielle McLaughlin, Eimear Ryan, Danny Denton. See pages 36 & 37 for biographical details.





Reading & Discussion

Wendy Erskine and John MacKenna in conversation with Eimear Ryan

Thursday 13th 7pm **Firkin Crane** | Admission €5



Wendy Erskine lives in Belfast. She started writing short stories in 2015 while participating on The Stinging Fly Fiction Workshop. Her fiction has since been published in *The Stinging Fly*, *Stinging Fly Stories* and *Female Lines: New Writing by Women from Northern Ireland* (New Island Books). She has more stories forthcoming in *Being Various: New Irish Short Stories* (Faber), *Winter Papers* and on BBC Radio 4. *Sweet Home* (Stinging Fly Press, September 2018) is her first collection.

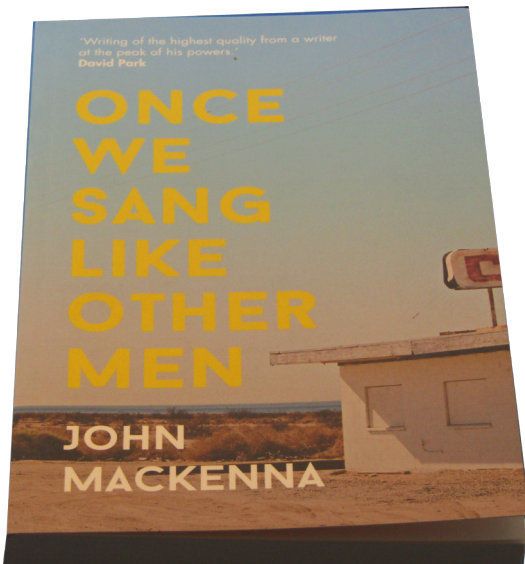
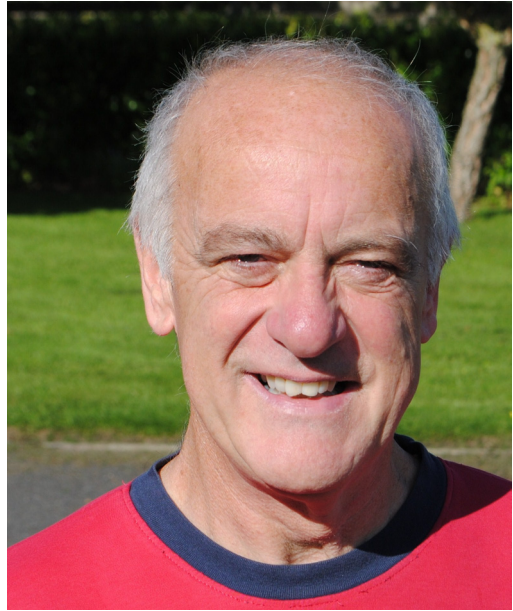
'With skill and style, Erskine unpicks the underlying complexity of ordinary lives, the unexpected intimacy of ordinary situations. These are stories about ramification as opposed to redemption; dark, bittersweet and perfectly formed.'

~ SARA BAUME





John McKenna was born in 1952 in Castledermot in Co Kildare. His short story collections include *The Fallen and Other Stories* (1992), which won The Irish Times First Fiction Award, and *The River Field* (2007). His novels include *Joseph* (2014), *Clare* (2014) and *The Space Between Us* (2009). He has won a number of awards for his writing, including a Hennessy Literary Award in 1983, the 1986 Leitrim Guardian Award and C. Day-Lewis Awards in 1989 and 1990. Also a well-known documentary maker, he lives in Carlow.



‘A consummately skilled author’. – The Guardian

‘John MacKenna’s short stories are a wonder’.
– *The Irish Times*

‘MacKenna is McGahern’s inheritor; he harvests and hoards his words, knowing their nuance, their gram-weight worth’.
– *Scotland on Sunday*





Reading & Discussion

Sylvia V. Linsteadt

in conversation with Allanah Hopkin

Thursday 13th 8.30pm **Firkin Crane** | Admission €5



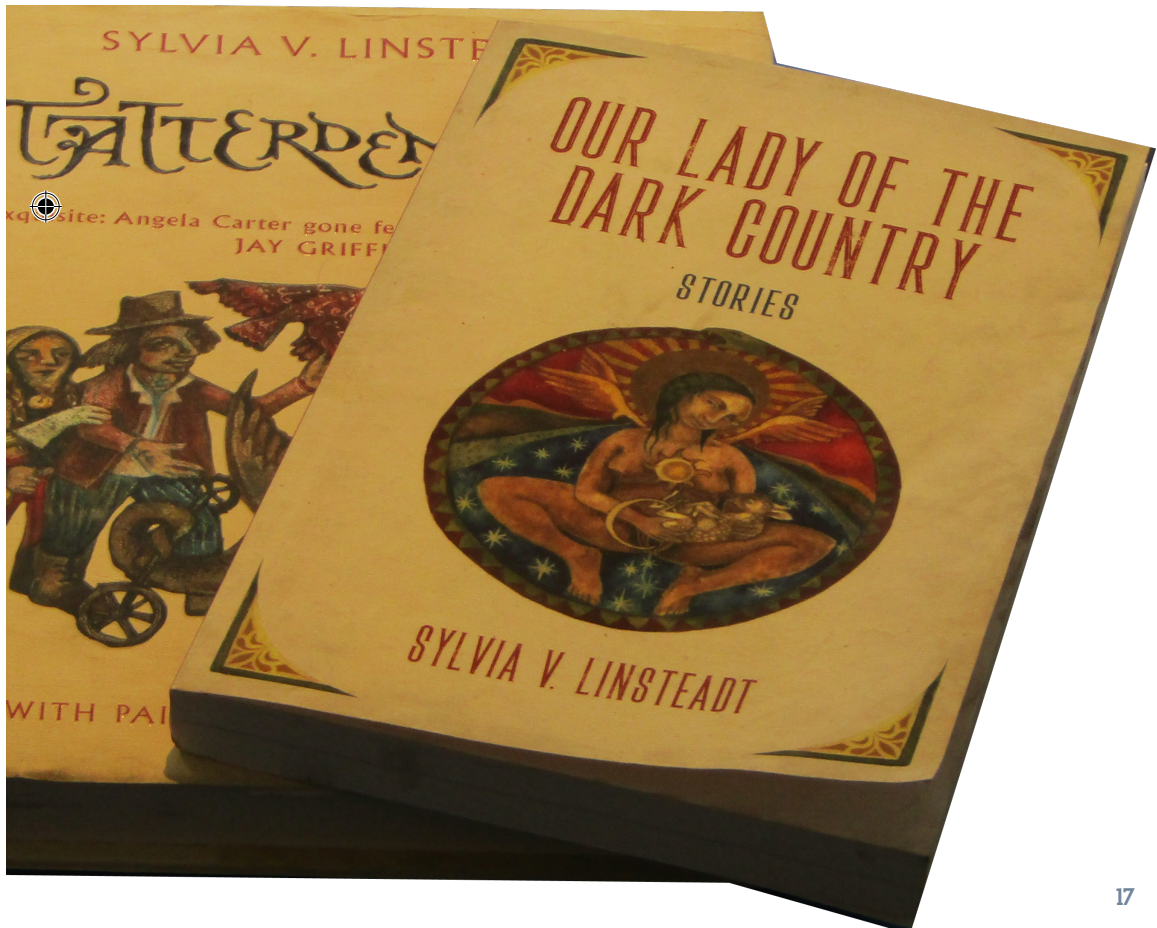
Sylvia V. Linsteadt is a writer, artist, and certified animal tracker. Her work—both fiction and non-fiction—is rooted in myth, ecology, feminism & California bioregionalism, and is devoted to broadening our human stories to include the voices of the living land. Her published fiction includes the middle grade children's novel *The Wild Folk*, *Our Lady of the Dark Country*, a collection of short stories and *Tatterdemalion*; her works of nonfiction include *The Wonderments of the East Bay* (Heyday 2014), and *Lost Worlds of the San Francisco Bay Area* (Heyday, Spring 2017). Her short fiction has been published in a *New California Writing 2013 Dark Mountain*, *Beneath Ceaseless Skies*, *The Golden Key*, and *Deathless Press*. She has a regular column with *Earthlines Magazine*, and her creative nonfiction can also be found in *Poecology*, *Dark Mountain*, and *News from Native California*.





*'both a thrilling tale and song
to the natural world... will
resonate deeply with wild,
adventurous souls everywhere.'*

~SOPHIE ANDERSON





Reading & Discussion

Simon Van Booy

in conversation with Billy O'Callaghan

Thursday 13th 10pm **The Firkin Crane** | Admission €5

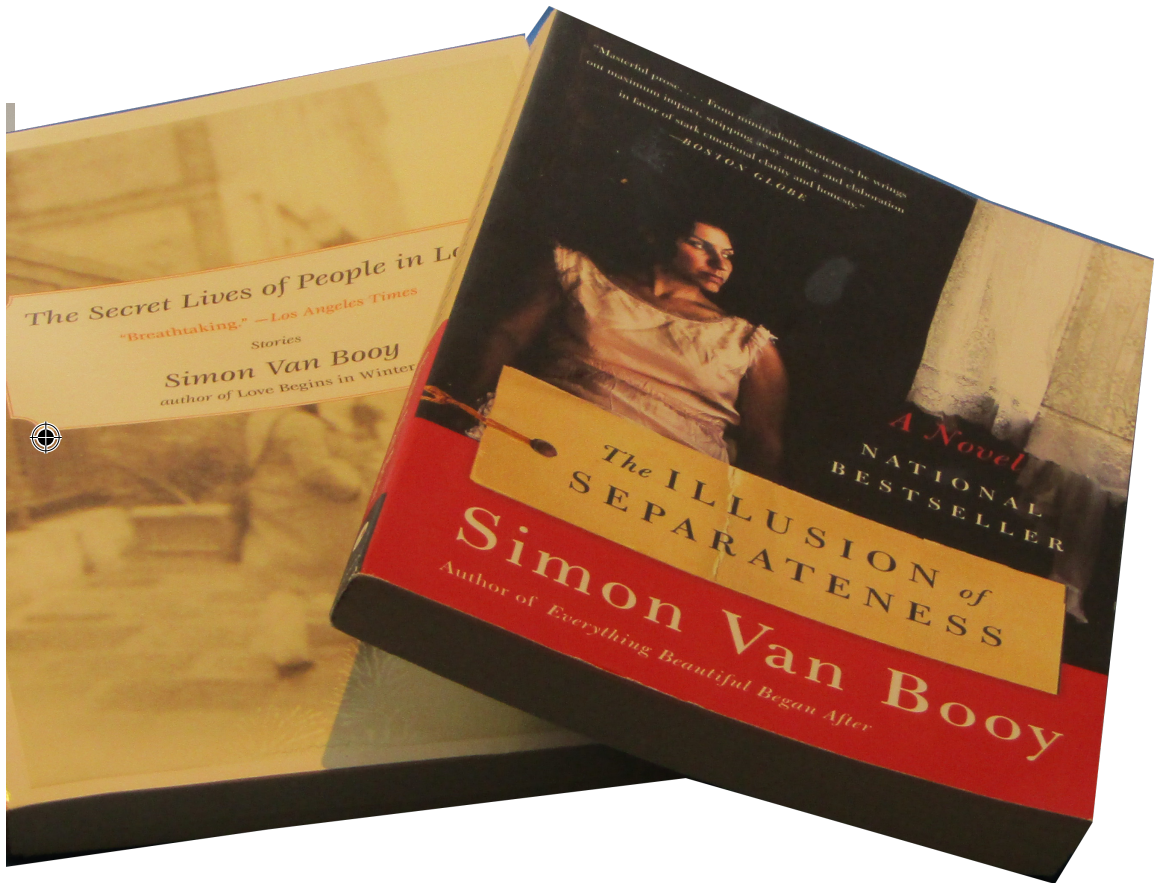


Simon Van Booy is the award-winning and best-selling author of seven books of fiction, and three anthologies of philosophy. He has written for *the New York Times*, *the Financial Times*, NPR, and the BBC. His books have been translated into many languages. He lives in New York with his wife and daughter. In 2013, he founded Writers for Children, a project which helps young people build confidence in their storytelling abilities through annual awards. In 2009 he won the Frank O'Connor International Short Story Award for his collection *Love Begins in Winter*.





2018 CORK INTERNATIONAL SHORT STORY FESTIVAL



'The uncanny beauty of Van Booy's prose and his ability to knife straight to the depths of a character's heart fill a reader with wonder.'

~ SAN FRANCISCO CHRONICLE





Journal Feature & Reading

Banshee

Friday 14th 2.30pm **Grand Parade Library** | Admission Free

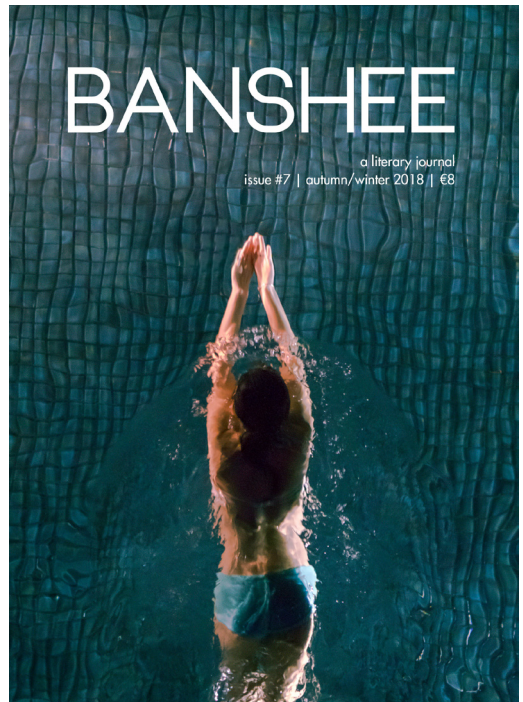
Join us for readings from one of Ireland's most dynamic literary journals: **Banshee**. *Banshee* publishes exciting, contemporary and accessible new writing from Ireland and around the world. Now in its 7th issue, it features short stories, flash fiction, poetry and personal essays.

Emma Flynn is an emerging writer from Kerry living in Berlin. Her work has appeared in *The Cardiff Review*, *Vox*, *Bustle* and *Totally Dublin*. She is currently writing her debut novel.

Diarmuid Hickey is from Tipperary. He recently completed an MA in Creative Writing in UCC.

Mary McGill is a researcher and writer. Her fiction has been shortlisted for the Irish Times Short Story Prize, the Francis MacManus Award and the RTE/Penguin Short Story Competition. She was a featured reader at the Cuirt Festival's New Writing Showcase in 2015. She tweets at @missmarymcgill.

Tom Vowler lives in south west England. His debut story collection, *The Method*, won the Scott Prize and the Edge Hill Readers' Prize, while his novels *What Lies Within* and *That Dark Remembered Day* received critical acclaim. He is short fiction editor at Unthank Books. Tom's second collection of stories, *Dazzling the Gods*, was published in January 2018.

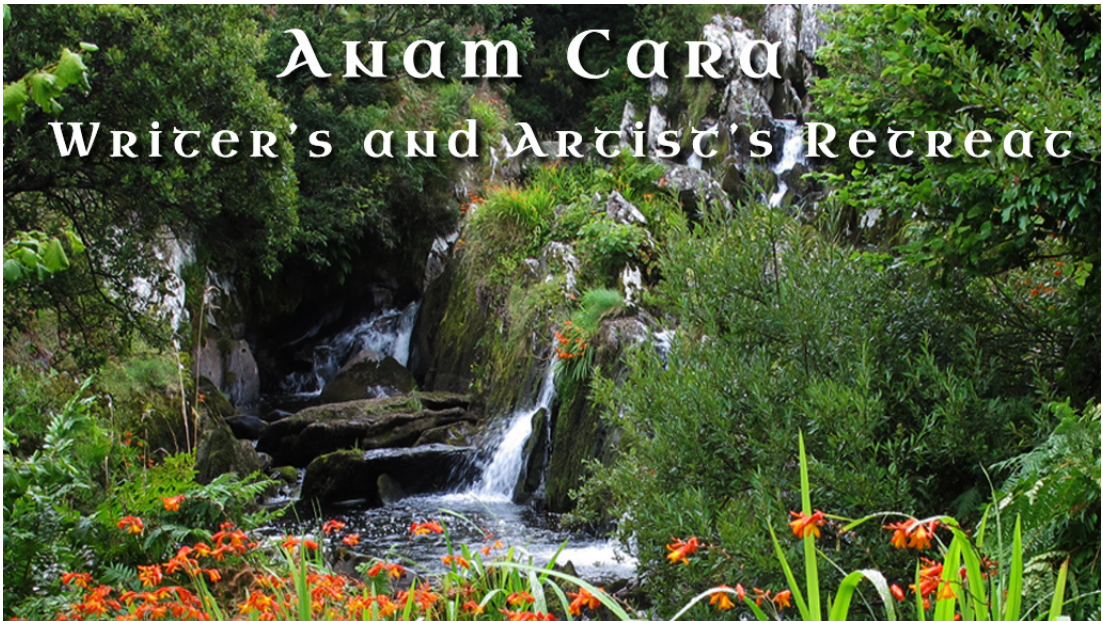




Sean O'Faolain Prize Reading

Friday 15th 4pm **Grand Parade City Library** | Admission Free

The Sean O'Faolain Prize is awarded to the best single story entered in competition from anywhere in the world. The first prize is €2000. The winner also receives a week's residency at the Anam Cara artist retreat in West Cork and publication of their winning story in *Southword*. The winner, if they choose to travel to Cork for this event, also receives accommodation with meals for the duration of the festival and entry into all events. This occasion is an opportunity to hear the winning story and the judge's citation from Paul McVeigh.



ANAM CARA
WRITER'S AND ARTIST'S RETREAT

An all-inclusive, year-round retreat for those who create
A Sponsor of the Sean O'Faolain Prize

Eyeries, Beara, Co.Cork - www.anamcararetreat.com - E-mail: info@anamcararetreat.com





Reading & Discussion

Mia Gallagher

in conversation with Danielle McLaughlin

Friday 14th 7pm **Firkin Crane** | Admission €5



*'Mia is the real deal, one history
will remember...'*

~ THE IRISH TIMES

This collection is a marvel

~ MIKE McCORMACK





2018 CORK INTERNATIONAL SHORT STORY FESTIVAL

Mia Gallagher was born in Dublin, where she lives and works. Her debut novel, *HellFire*, was widely acclaimed and received the Irish Tatler Women of the Year Literature Award in 2007. *Beautiful Pictures of the Lost Homeland* is her second novel. *Shift* is her first short story collection. Mia has received several Literature Bursaries from the Arts Council of Ireland and has been writer-in-residence in many different environments, both at home and abroad. In a parallel universe, Mia works as a professional actor, performing in theatre, radio and occasionally film.



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Reading & Discussion

Ben Marcus

in conversation with Danny Denton

Friday 14th 8.30pm **Firkin Crane** | Admission €5



Ben Marcus is the author of five books of fiction including three short story collections. *Notes from the Fog* is published this year. Marcus has published stories, essays, and reviews in numerous publications, including *Harper's*, *The New Yorker*, *The Paris Review*, *The Believer*, *The New York Times*, *Salon*, *McSweeney's*, *Time*, *Conjunctions*, *Grand Street*, and *Tin House*. He edited *The Anchor Book of New American Short Stories*, and for several years he was the fiction editor of *Fence*. He has received a Whiting Writers Award, a National Endowment for the Arts Fellowship in fiction, three Pushcart Prizes, and a fiction fellowship from the Howard Foundation of Brown University. Since 2000 he has been on the faculty at Columbia University's School of the Arts, where he is an associate professor.





*'Thoroughly and perversely
entertaining'*

~ THE NEW YORK TIMES





Reading & Discussion

Chris Power

in conversation with Paul McVeigh

Friday 14th 10pm **Firkin Crane** | Admission €5



Chris Power lives and works in London. His 'Brief Survey of the Short Story' has appeared in *the Guardian* since 2007. His fiction has been published in *The Stinging Fly*, *The Dublin Review* and *The White Review*. The short story collection *Mothers* is his first book.

'To read Mothers is to take a journey through a landscape familiar enough to console, yet strange enough to unsettle. The thrills and dangers of such a journey lie with the unexpectedness of life's undercurrents and our uncertain, unknowable selves. Chris Power's quiet yet compelling touch is reminiscent of Alice Munro and Peter Stamm.' ~

~YIYUN LI





MOTHERS



CHRIS POWER





Roundtable Discussion

Reviving the Dead

Patrick Cotter, Sinéad Gleeson and Declan Meade, moderated by Thomas McCarthy

Saturday 15th 3pm **Firkin Crane** | Admission €5

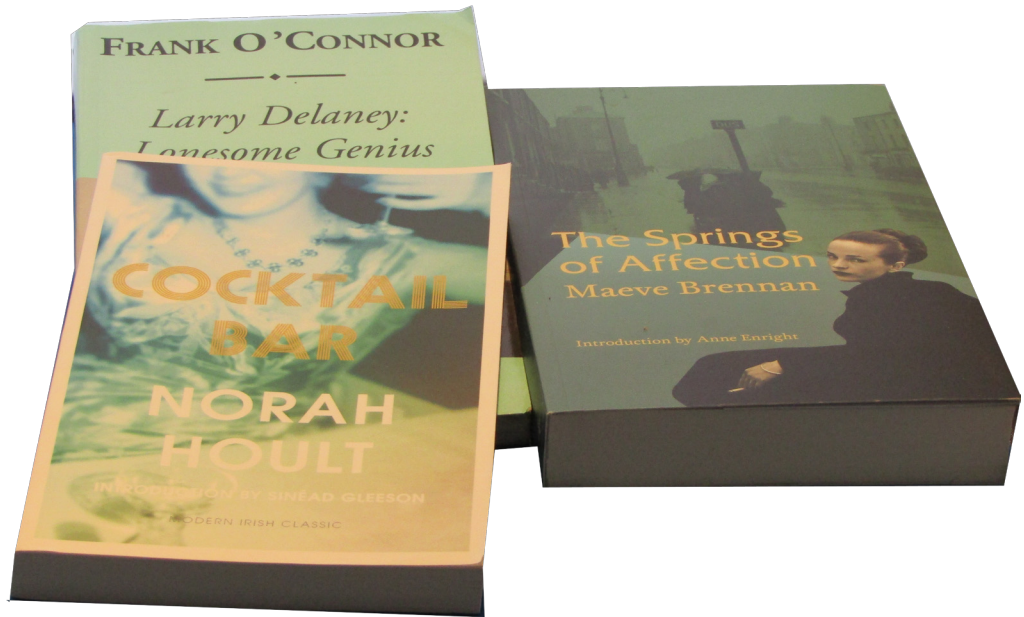
Patrick Cotter worked for many years from the early 1990s to bolster the public profile of Frank O'Connor. **Declan Meade** has republished long out-of-print work by Maeve Brennan and **Sinéad Gleeson** has written an introduction to a new edition of short stories by Norah Hoult. Poet, novelist and essayist **Thomas McCarthy** will lead a discussion on the issue of reviving faltering or forgotten literary reputations, touching on the desirability, practicality and sometimes futility affecting the issue. For biographical notes on participants see pages 36 & 37.

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Periodical Showcase

Southword 35 New International Writing

Saturday 15th 4.30pm **Firkin Crane** | Admission €5

The last time you could hold **Southword** in your hand and turn the pages was 2009. In the intervening years *Southword* has been available only as a digital edition. Over the years *Southword* has published new work by Haruki Murakami, Tess Gallagher, Colm Toibin, Jo Shapcott, Billy Collins, Eilean Ní Chuilleanáin, James Lasdun and Danielle McLaughlin among many others. Impeccably curated, *Southword's* editorial quality had not always been appreciated in its digital format. We're delighted to announce that *Southword* is now back exclusively in print and publishing the best in new writing from world famous and emerging authors. Join us for readings by a selection of contributors to Southword 35 including **Danny Denton, Rose Keating, Louise Nealon and Simon Van Booy**.





2018 CORK INTERNATIONAL SHORT STORY FESTIVAL

Southword 35

New International Writing



*Kit de Waal
Deborah Levy
Matthew Sweeney
Yoko Tawada
Simon Van Booy*



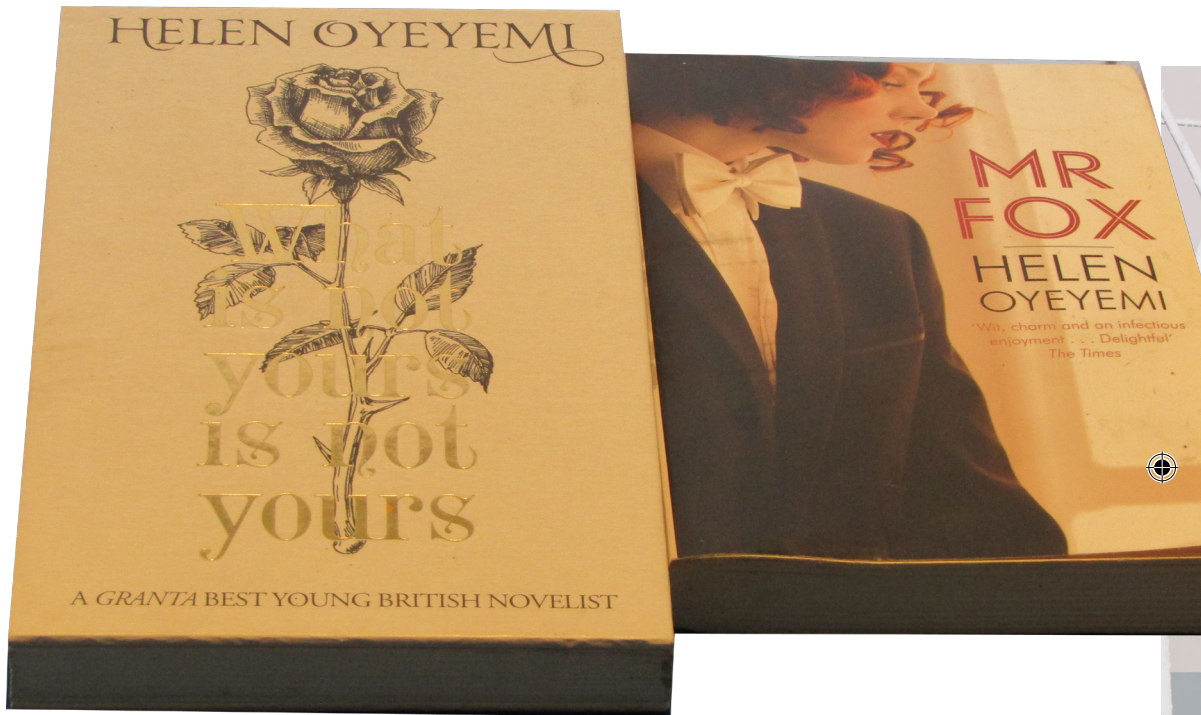


Reading & Discussion

Helen Oyeyemi

in conversation with Patrick Cotter

Saturday 15th 7.30pm **Firkin Crane** | Admission €5



Helen Oyeyemi wrote her first novel, *The Icarus Girl*, while studying for her A-levels at Cardinal Vaughan Memorial School. In 2007 Bloomsbury published Oyeyemi's second novel, *The Opposite House*, which is inspired by Cuban mythology. Her third novel, *White is for Witching*, described as having "roots in Henry James and Edgar Allan Poe", was published by Picador in May 2009. A fourth novel, *Mr Fox* ("a meditation on the writing process itself, filled with vignettes about how language may ensnare or liberate", wrote Anita Sethi), was published by Picador in June 2011, and a fifth, *Boy, Snow, Bird*, in 2014. Oyeyemi's latest book, the story collection *What Is Not Yours Is Not Yours*, was released in 2016.





2018 CORK INTERNATIONAL SHORT STORY FESTIVAL

'the breadth of Oyeyemi's imagination is impressive, teetering, as ever, on the edge of magical realism. Her use of fairytales, folklore and ghost stories is distinctly reminiscent of the work of Angela Carter'

~ THE OBSERVER



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~Rici*

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Reading & Discussion

Akhil Sharma

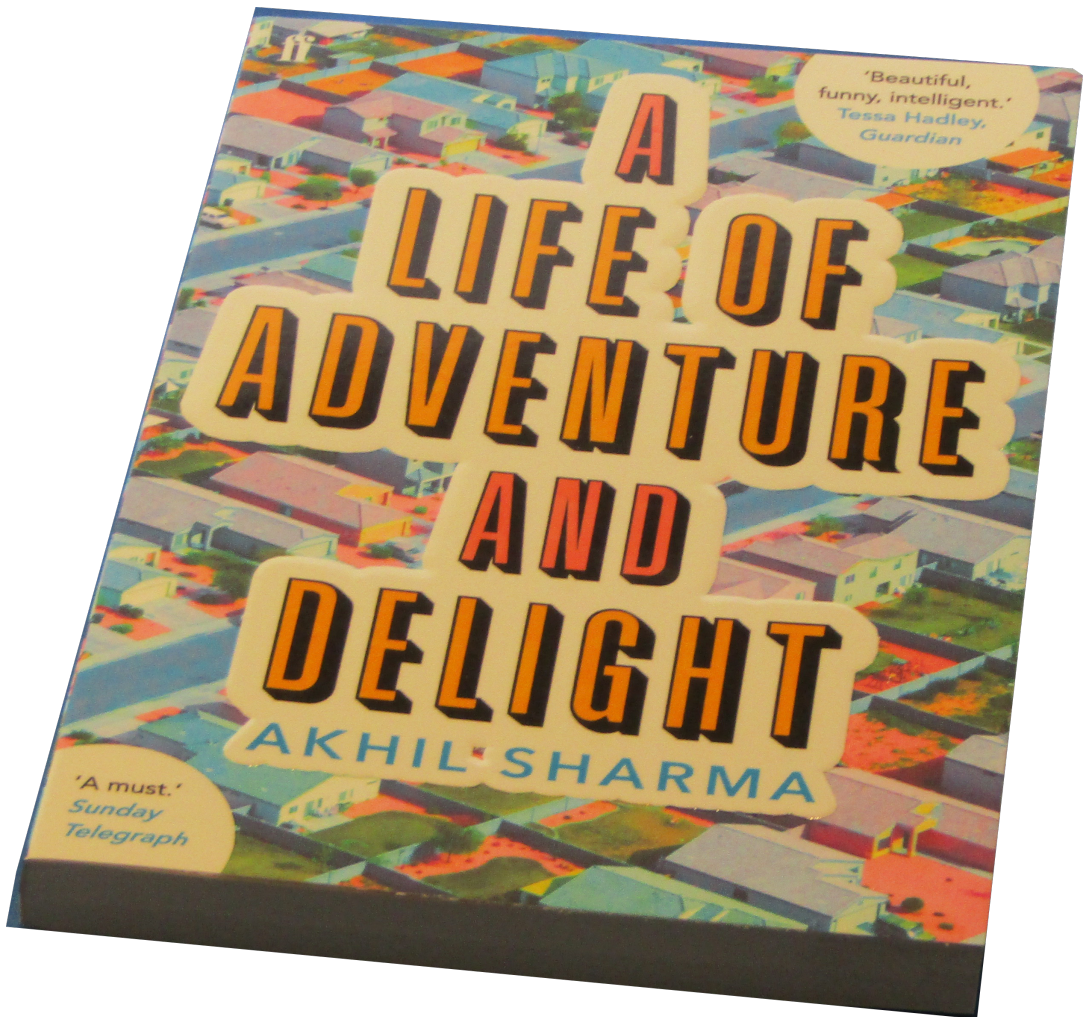
in conversation with Sinéad Gleeson

Saturday 15th 9pm **Firkin Crane** | Admission €5



Akhil Sharma is an Indian-American author and professor of creative writing. His first published novel *An Obedient Father* won the 2001 Hemingway Foundation/PEN Award. His second, *Family Life*, won the 2015 Folio Prize and 2016 International Dublin Literary Award. Sharma has published stories in *The New Yorker*, *The Atlantic Monthly*, *The Quarterly*, *Fiction*, *the Best American Short Stories anthology*, and the *O. Henry Award Winners Anthology*. His short story “Cosmopolitan” was anthologized in *The Best American Short Stories* 1998, and was also made into a 2003 film of the same name. Sharma’s collection of short stories, *A Life of Adventure and Delight*, was published by Faber in 2017.





'He is truly the Chekov of our time'

~YIYUN LI

'These stories, so beautifully written, emanate the deep truths of an unquiet mind'

~EDNA O'BRIEN





Moderators' Biographical Notes

Patrick Cotter has directed this festival for fifteen years. During the 1980s he published short fiction in various Irish literary journals and was shortlisted for a Hennessy Award. Since then he has written only poetry. His books include *Perplexed Skin* and *Making Music*. He is a recipient of the Keats-Shelley Prize.

Danny Denton is a writer from Cork. He has been awarded several bursaries for his work, and his short stories have been published in *The Stinging Fly*, *Southword* and *Funhouse*, among others. His first novel, *The Earlie King & The Kid In Yellow*, was published by Granta Books this year.

Sinéad Gleeson is a writer, editor, freelance broadcaster and journalist. She reviews books and writes arts features and interviews for *The Irish Times*, and is a regular critic on RTÉ Radio One's Arena. She has edited the short story anthologies *Silver Threads of Hope*, *The Long Gaze Back: An Anthology of Irish Women Writers* and *The Glass Shore: Short Stories by Women from the North of Ireland*. Her own creative work has appeared in *Banshee* and *Granta*. Picador will publish her collections of essays *Constellations* in 2019.

Alannah Hopkin has published two novels, *A Joke Goes a Long Way in the Country* and *The Out-haul* (Hamish Hamilton, London) and her non-fiction books include *Eating Scenery: West Cork, the People & the Place* (The Collins Press, Cork). Her stories have appeared in the London Magazine and the Cork Literary Review, among others. She has written guides to Ireland for Fodor's, Insight and Berlitz. Her first collection of stories, *The Dogs of Inishere* was published in 2017. She is currently working on a new novel set in west Cork, *The Ballydevlin Hauntings*.

Danielle McLaughlin's debut collection of short stories, *Dinosaurs On Other Planets*, was published in Ireland in 2015 by The Stinging Fly Press and in the UK and the US & Canada by John Murray and Random House in 2016. She lives in County Cork with her husband and three young children. Danielle's stories have appeared in *The New Yorker*, *The Irish Times*, *Southword*, *The Penny Dreadful* and *The Stinging Fly*.

Born in Belfast, **Paul McVeigh** began his award-winning writing career as a playwright before moving to London where he wrote comedy shows, which were performed at the Edinburgh Festival and





in London's West End. His short stories have been published in literary journals and anthologies, read on BBC Radio 5 and commissioned by BBC Radio 4. He is the Co-Founder of London Short Story Festival, of which, he was the Director and Curator for 2014-2015. He is fiction editor of *Southword* for the years 2017-2018. His novel *The Good Son* was published in 2015 and has been translated into French, German and Russian editions.

We Lose, the Things We Leave Behind (2013), published by New Island Books, which won the 2013 Bord Gais Energy Irish Book Award for Short Story of the Year, and was selected as Cork's 'One City, One Book' for 2017. His first novel, *The Dead House*, was published by O'Brien Press/ Brandon Books in May 2017. A novella, *A Death in the Family*, was published in 2017 as a Ploughshares Solo.

Thomas McCarthy worked for many years at Cork City Libraries. He now writes full-time. He is the author over nine collections of poetry, most notably *The Sorrow Garden* (1981), *The Lost Province* (1996) *Merchant Prince* (2005) and *Pandemonium* (2016), as well as two novels and a collection of essays and diaries. He has won the Patrick Kavanagh Award, the Alice Hunt Bartlett Prize, the Ireland Funds Annual Literary Award and the O'Shaughnessy Poetry Prize. He is a member of Aosdana.

Eimear Ryan's stories have appeared in *The Stinging Fly*, *The Dublin Review*, *The Irish Times*, *Town & Country* (Faber) and *Young Irelanders* (New Island). She is co-editor of the literary journal *Banshee*. From Co Tipperary, she now lives in Cork.

Billy O'Callaghan from Cork, is the author of three short story collections: *In Exile* (2008) and *In Too Deep* (2009), both published by Mercier Press, and *The Things*





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- Top rated on Trip Advisor
- Cork focused bookshop
- 5 minutes from the English Market
- Interactive heritage experience
- Hidden, tranquil gardens
- Design and gift store
- Stunning pavilion café
- Family friendly



OPEN DAILY
10am-5pm

GUIDED
TOUR
3pm



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THE HOME OF DANCE





The Cork International Short Story Festival

The Cork International Short Story Festival was founded in 2000 as the Frank O'Connor International Short Story Festival. It is produced by the Munster Literature Centre.

About Munster Literature Centre

Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster. To this end, we organise festivals, workshops, readings and competitions. Our publishing section, Southword Editions, publishes a biannual journal, poetry collections and short stories. We actively seek to support new and emerging writers and are assisted in our efforts through funding from a number of government agencies, mainly Cork City Council and the Arts Council of Ireland.

Originally located in Sullivan's Quay, the centre moved to its current premises in Frank O'Connor House (the author's birthplace) at 84 Douglas Street in 2003.

Festival Team

Festival Director: Patrick Cotter

Administrator: James O'Leary

MLC Board of Management:

Edward Fahy, Mick Hannigan, Lee Jenkins, Marc O'Sullivan.

Special thanks to:

Cork City Council Arts Officer: Jean Brennan

Arts Council Head of Literature: Sarah Bannan

